

澄んだ空

音楽の卵

右手

左手

4

4

7

7

10

10

13

13

Detailed description: This is a piano score for the piece '澄んだ空' (Clear Sky) by '音楽の卵'. The score is written for two hands, right and left, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand part features a melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The left hand part provides a harmonic accompaniment, primarily using eighth and sixteenth notes in a steady rhythmic pattern. The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of each system. The notation includes treble clefs, a common time signature 'C', and various musical symbols such as stems, beams, and slurs.

16

Musical notation for measures 16-17. The top staff (treble clef) contains a melodic line with a slur over measures 16 and 17. The bottom staff (treble clef) contains a bass line with a steady eighth-note accompaniment.

19

Musical notation for measures 18-19. The top staff (treble clef) features a melodic line with a slur over measures 18 and 19. The bottom staff (treble clef) continues the eighth-note accompaniment.

22

Musical notation for measures 20-21. The top staff (treble clef) shows a melodic line with a slur over measures 20 and 21. The bottom staff (treble clef) continues the eighth-note accompaniment.

25

Musical notation for measures 22-23. The top staff (treble clef) contains a melodic line with a slur over measures 22 and 23. The bottom staff (treble clef) continues the eighth-note accompaniment.

28

Musical notation for measures 24-25. The top staff (treble clef) features a melodic line with a slur over measures 24 and 25. The bottom staff (treble clef) continues the eighth-note accompaniment.

31

Musical notation for measures 31-33. The top staff contains chords and melodic fragments, while the bottom staff contains a continuous eighth-note bass line. Both staves are in a key with two flats and end with a fermata.

34

Musical notation for measures 34-35. Both the top and bottom staves contain a single chord in the first measure, followed by a whole rest in the second measure. Both staves are in a key with two flats and end with a fermata.